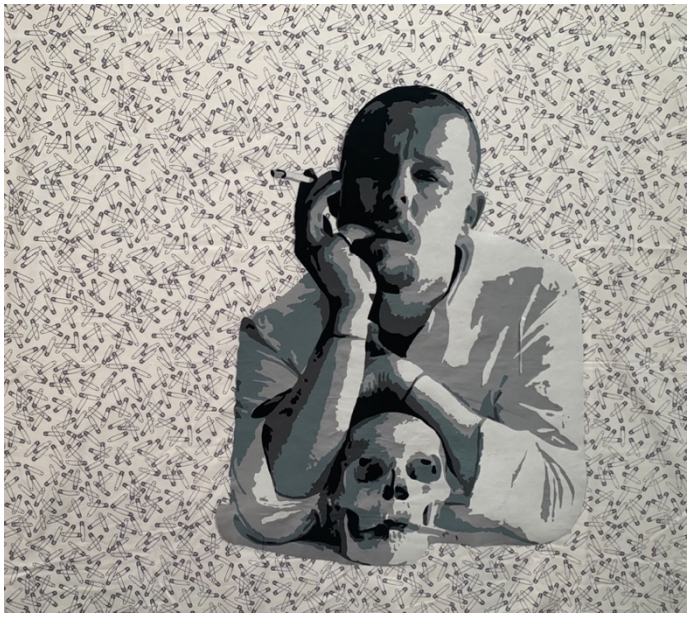
Portrait Workshop

With Paula Rafferty











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Class Description:

This one day workshop will teach you the techniques involved for turning a photograph into a fabric portrait. Learn about basic and easy computer-aided tools and fusible applique techniques. Leave with the knowledge to work from their own photographs to create unique art quilts.

During this introductory workshop you will learn my process for turning a photograph into a fabric portrait using 5 fabric colours.

You will be working on an image that I have prepared in advance - an image of Sinead O'Connor, an iconic Irish singer. I will guide you through the process of preparing an image using several different computer programs as well as working directly from the original image by hand.

The computer programs I will use to demonstrate the process on Microsoft Word, PowerPoint, and Adobe PhotoShop. Using an iPad I will show you the design process using an app called Procreate and then talk through the stages of preparing an image using tracing paper and a pen.

You will learn my method for tracing and fusing fabric using Bondaweb (fusible) that can be applied to many different projects.

To finish, we will look at suitable quilting options for Fabric Portraits with instructions on methods for quilting text.

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Kit includes ($35 included with registration fee):

- A detailed, full colour spiral bound step by step instruction booklet, A2 (~16” x 23”) pattern, and fabric kit is provided for each student
- Kit of 5 coordinating fabrics from light to dark includes:
  - Fabric 1: lightest shade 1 fat quarter (18” x 22”)
  - Fabric 2: light shade 1 fat eighth (9” x 22”)
  - Fabric 3: medium shade 1 fat eighth (9” x 22”)
  - Fabric 4: dark x fat eighth (9” x 22”)
  - Fabric 5: darkest x fat eighth (9” x 22”)
  - Batting: 20” x 24”
  - Backing fabric: 20” x 24”
  - Bondaweb 18” x 22”
  - Black permanent marker (sharpie)

Requirements for workshop (PLEASE BRING):

- Iron and ironing surface (mini iron at your station), if you have one
- Teflon sheet or piece of parchment paper
- **Scissors - Karen Kay Buckley (serrated edge) are the best
  - **Please let Kim know if you need to order a pair (see below)!**
  - **Deadline for order: January 15, 2025**
- Optional: light box for tracing
- Sharpie felt pens (not Ultra-Fine), in 3-4 colours (eg. black, red, green, blue)
- Light box/tablet (optional; if you have one)
- Notebook and pencil to take additional notes
- You will also require batting and backing fabric, as well as fabric for your method of binding, to finish this project (not required for class)

Karen Kay Buckley Scissors: Medium
$50CDN + GST; payable to Kim Caskey
e-transfer: kim@kimcaskey.ca (auto deposit)



In her endless quest for the best tools for all things quilting and applique, Karen has taken the time to develop the perfect scissors for applique and more. These light weight, micro-serrated scissors draw fabric into the blades rather than push it away. The flexible cushioned handles and large finger holes make them comfortable and easy to use, and the smart blade design reduces fraying. Sharp to the very tip, the straight blade can be sharpened if necessary ensuring a long life for the scissors. They can be used either right-or left-handed.