QUILT CONNECTIONS

Edmonton and District Quilters' Guild Newsletter

Box 68004 70 Bonnie Doon Mall P.O. Edmonton, Alberta T6C 4N6 www.edqg.ca

Issue 387: February 2021

February- Susan Purney Mark



Susan Purney Mark, an award-winning artist, experienced teacher and an inspiring designer, is our speaker at the February 17, 2021 meeting. In *My Iceland Narrative*, Susan describes her experience of spending an entire month halfway around the world to create her art.

Susan says, "Doesn't that sound like heaven? Well, actually it was Iceland, and I was fortunate to devote myself to exploring a topic that has become a major focus of my work – textile book forms. I'll share my experiences, thoughts and plans with you and include suggestions on how you can create your own art residency far, far away or in your own backyard. Plus, I'll show you the results of my creative adventure. It's a beautiful thing when a passion and a career come together."

As a textile artist, Susan has embarked on a life transforming journey into the world of colour, design and pattern. Working with textiles has become her method of self-expression and the focus of her methods of communication.

She has studied Design, Patchwork and Embroidery with the prestigious City & Guilds Institute of London, England and has studied with internationally acclaimed teachers/quilt makers Nancy Crow, Jan Meyers Newbury, Elin Noble, Gail Harker and Ruth Issett. Susan has also been awarded two Certificates in Art and Design and Textile Design/Decoration from the Gail Harker Creative Studies Centre in Washington, USA.

Susan has spent the last 20 years learning, experimenting and finally teaching a variety of surface design techniques in dyeing, painting, screen printing and image transfers. Most recently she has focused on soy wax resists and has recently released an instructional DVD on many of the techniques she is currently teaching across North America. Her work is known for its use of traditional methods with contemporary design and materials.

When time permits, Susan is an avid kayaker and gardener as well as an active member of the fibre arts community in British Columbia and is a member of national/ international fibre and surface design associations and is a qualified quilt judge.

February 17 Guild Meeting
Zoom host at 7:00 pm, meeting begins at 7:15 pm
(watch for blast Monday, February 15)

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Musings from the Chair

February, the shortest month of the year after what to me always has felt like the longest month, is full of special days – Groundhog Day, Valentine's Day, Family Day, and a full month dedicated to Black history. Each of these special days can provide a quilter with inspiration.

This month I started by looking for "groundhog" quilts and sure enough there were quilt blocks and quilt patterns incorporating this animal, but did you know that in the movie "Ground Hog Day", Bill Murray slept under a quilt? There is debate about the pattern but should a "groundhog" quilt not be your inspiration, maybe an Irish chain (single, double, or even triple) might challenge you. At the end of this month's "musings", you will find links to some groundhog patterns.



Valentine's Day provides a treasure trove of ways to spark your creativity. The number of quilt patterns that incorporate hearts is endless and if the shape doesn't appeal to you, the colours red and pink are both synonymous with the day. Focusing your attention to the value of a specific colour may motivate you to check through your sorted and pressed "scraps" for the variety of fabrics needed for such a project.

Having a day in the year set aside to honour the family is not celebrated everywhere in Canada. After a year when seeing family could not be taken for granted, maybe all the provinces and territories will recognize the importance of this day. Quilters regularly make items for their families – quilts for special occasions like weddings, graduations, and special birthdays. Not long ago, though, I saw a question about using photos on quilts. Do you have access to vintage photos of several generations in your family? Having a photo quilt will be one way to celebrate your family and have a keepsake for future generations but be sure to identify the people in the photos on your label.

One of the EDQG's objectives is to contribute to the growth and knowledge of quilting techniques, textiles, patterns, history and quilt makers. And so, this month's musing during Black History Month would not be complete without encouraging you to learn about the Gee's Bend Quilters.

Groundhog Day links:
http://www.aqsblog.com/free-pattern-ground-hog-day-applique
https://www.kellifanninquilts.com/2020/02/groundhog-day-quilt-block-tutorial.html
Valentine Day links (Missouri Star "Hearts and Gizzards" tutorial) and Red Quilts
https://www.youtube.com/watch?v=guqmuwOAO4E&feature=emb_logo
https://www.allpeoplequilt.com/quilt-patterns/quilting-color-trend-red
Gee's Bend
https://www.youtube.com/watch?v=GLWeW_L3aFE

- Susan Mooney, EDQG Chair



Guild Meetings to Continue via Zoom

The Zoom links will continue to be sent via e-blast two days prior to the Guild meeting so be sure to check your email on the Monday prior to the regular meeting. The link will also be posted on the Members Only Facebook page on the day of the meeting but remember, you must be signed in to see the page.

"Zooming" for Your Bee Group

The EDQG holds a Zoom license that allows us to host our monthly meetings, our board meetings, workshops, sew days, and retreats. Committees use the license to hold meetings to plan the many activities that are being organized to help everyone continue to feel connected.

It is also used by several "bee groups" including Stitching Connection, Coffee Bee, Quilt Talkers and others. Do you belong to a bee group that would like to meet via Zoom? The EDQG license is available for your use. To get started, please contact chair@edqg.ca and we can help you get set up.

Director of Member Services

The EDQG would like to thank Cathy Robinson for her service to the Board. She recently submitted her resignation due to personal reasons and while we are sorry to see her leave the Board, we hope that she will consider offering to serve the EDQG again in the future.

Based upon Article 6.3.7 of the EDQG Bylaws, the Board may appoint a member from the membership at large to fill a vacancy on the Board until the next annual election. The appointed Board member may stand for election for the remainder of the term of the position. We would like to thank Darlene Conroy, Communications Chair, for agreeing to accept the appointment to the position until the June 2021 election. Board members may not Chair a committee while sitting on the Board, so a new Communications Chair is being recruited. If you are interested in serving the Guild by volunteering to join the Communications Committee, please contact memberservices@edqg.ca.



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Endowment …

See below for an update from the University of Alberta on the recent awarding of the endowment scholarships. Both Ashleigh Baird, from the University, and Pat Siferd, one of the recipients, will be speaking for a few minutes at the February guild meeting.

Dear Quilters,

Warm greetings on behalf of the University of Alberta! I hope you were all able to find a little bit of joy over the holiday season, despite the challenges that the COVID-19 pandemic has brought with it.

I am very excited to provide some updates on your two U of A endowments! Through these endowments, we were able to provide a total of $6,000 to three very deserving and passionate students.

The EDQG Founders' Graduate Scholarship (value of $2,600) was awarded to **Pat Siferd**, a PhD student in the second year of her program. Pat is looking forward to joining the February 17th meeting to express her gratitude and share about her studies.

The Edmonton and District Quilters' Guild Award (value of $1,700 each) was awarded to two students this year. **Chloe Schell**, a fourth year student in the Human Ecology Department, majoring in Clothing, Textile and Material Culture. Chloe will be graduating in April 2021 and looks forward to starting a career in sustainable fashion. The second award was given to **Han Zao**, a first year student, also a Clothing, Textiles and Material Culture major in the Human Ecology Program. Han is excited to pursue a career in textiles after graduation.

Both endowments are performing very well, enabling us to award impactful student financial support on your behalf, lowering the financial barriers to our students' success! We are so grateful for your continued support of these two funds, the more they grow, the larger the impact on our students and university community.

Thank you again for your kindness and generosity! If anyone has any questions about the endowments or making a gift, please do not hesitate to reach out to me at ambaird@ualberta.ca

Sincerely,
Ashleigh Baird, Assistant Director, Office of Advancement, University of Alberta

- Linda Thorne, Director, Governance

Virtual Winter Sew Days

Guild members enjoyed our first Sew Day via Zoom in January and (at the time of writing this) we are looking forward to our next Sew Day on February 6. We have added a March Sew Day and hope you will join us! We chat and share each other's projects and sewing rooms. Come and join the fun – the best part is that you can sew in your own space with no need to pack up anything!

To add your name to the registration list, please contact Cathy Tomm at sewdays@edqg.ca

Registration is free for Guild members ($5 for guests - please also contact Dorothy Johansen at reckoning@edqg.ca for payment).

Virtual Winter Sew Days
Saturday **February 6**, 2021, 9 a.m. to 5 p.m.
Saturday **March 6**, 2021, 9 a.m. to 5 p.m.
Free for Members: $5 non-members
Registration: sewdays@edqg.ca

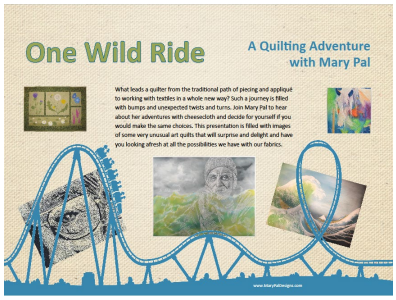
-Cathy Tomm, Sew Days

Spring Virtual Retreat

Plans for the Spring Virtual Retreat are well underway. We have confirmed two special guests for interesting and unique presentations in the retreat.



Melissa Marginet is an avid quilter whose passion is to teach and inspire other quilters. She is known for quilting with a walking foot and travels to teach her techniques and empower quilters to quilt their own quilts on their home sewing machines. She has published two books, "Walking Foot Quilting Designs" and "Edge-to-Edge Walking Foot Quilting Designs" as well as several quilt patterns. You can visit her website www.melissamarginet.ca to find out more about her and see her work



The Cheesecloth Lady: Mary Pal is a Canadian textile artist best known for her cheesecloth portraits. Her work has been exhibited throughout the world and published in numerous books and magazine articles. She is a feature artist in Art Quilt Portfolio: People & Portraits published by Lark Books and in Art Quilts Unfolding: 50 Years of Innovation, published by Schiffer Publishing.

With over 40 years of teaching experience and formally trained, her willingness to share her knowledge and skills with students all across the globe, and make a difficult technique or concept easy to learn, draws accolades from her students, who appreciate her enthusiasm, organizational skills and warmth.

A Trip to Paducah, KY with Darlene Stasiuk (EDQG member and Retreat coordinator). Take a virtual tour of Paducah, KY, home of the National Quilt Museum and see a selection of the amazing quilts on display during Darlene's visit in the fall of 2019.











Registration is open and you are encouraged to sign up now! Registration details are found at www.edqg.ca under Retreats and UFO Days. You may also contact Darlene Stasiuk directly at retreats@edqg.ca

Spring Virtual Retreat
March 26 to 28, 2021
$40 members/$50 non-members
Registration: retreats@edqg.ca

-Darlene Stasiuk, Retreats Chair

Community Services

Two suggestions for charity projects for the new year have been made by member Linda Tutt and the third suggestion is a request from the community.

1. **Fabric Needed**

Sask-Alta Days For Girls www.daysforgirls.org mission is to make menstrual products available to **Every girl, Everywhere, Period.** Many girls across the world miss school when they have their period, experience menstrual shame and many girls can't afford to purchase products. Days For Girls volunteers sew beautiful kits for girls which include shields (wraps around the panty and has pockets to hold the pad), liners (pads), drawstring bag (to carry her supplies), panties, wash cloth, soap and a waterproof bag to transport soiled pads. The kits are hand washable and made in bright, colorful patterns and colors so they are fun, hide stains, and dry quickly on the line without embarrassment or shame. At the present time girls and women in Guatemala and Africa are being served.

Urgent needs:

***100% cotton** fabric for the shields

- patterns that are busy, bright, dark colours (stain hiding) prints (geometric and floral are best, at least 9"x9")

***100% cotton flannel** fabric for the liners (pads)

- must be patterns that are busy, bright, dark colours (stain hiding) prints, at least 10"x10"

***cotton and/or polycotton blends** for the menstrual kit drawstring-bags

- pretty, fun and bright colored prints are best , at least 12"x 30"

Call Linda or Brandy Burns 780-951-5339 or mail: saskalta@daysforgirls.org to arrange for pick up.

2. **North of 60 Project, St Vincent de Paul (SSVP)**

Annually **SSVP North of 60 Project** in the Edmonton area, collects and ships a sea can of food and necessities to nine remote, northern and Arctic communities, including Ulukhaktok, on Victoria Island, on the Beaufort Sea coast. Supplementing the food banks and school lunch programs are the primary focus, but other needs are also supported.

Donations for quilters to consider:

1. Baby Items: receiving blanket, quilt, layette and baby items (larger than newborn size)
2. Twin Bedding: quilts, pillow, pillowcases to accompany the single mattresses, donated by Alberta Health Services hospitals.
3. Sewing Machines. Electric sewing machines, especially ones that can handle heavy sewing, (i.e. leathers, furs). We have also had a few requests a hand powered, portable, non electric sewing machines (for when they are on the land for extended periods of time fishing and hunting). No thank you to treadle (foot pedal) machines.
4. Stroud, melton, fur (coats or pieces), embroidery thread, leather (coats or pieces) that are suitable for outerwear.

Items are due on **May 1st, 2021**. This project operates on 100% volunteers and 100% donations. Call Linda Tutt for more information or to arrange a donation.

Society of St Vincent de Paul, North of 60 Project
780-651-6486 home
780-667-8079 cell
L@tutt.ca
https://www.ssvpedmonton.ca/north-of-60



(see next page)

Community Services (cont'd)

3. Request for Discovery Quilts

Eden House, a long-term care facility with Shepherd's Care Organization is looking for Discovery quilts (fidget quilts is another name I have heard) for their residents. They would like a base quilt of 36"x18" appropriate for a lap or on a table top of various textures of fabric. Quilters can add buttons and other items to fidget with or just do the base quilt and the Recreational therapists will add the attachments to suit the individual needing it. Edna House is only a couple of blocks from my house so quilts could be dropped off with me and I will deliver them.

Blankets of Love, Sleep in Heavenly Peace, and St. Vincent DePaul which we supported last year are always looking for more quilts and I am sure you have your own favorite charities as well. I also know the time and effort you put into lovely gifts for friends and family who are also benefitting from the comfort of your quilts. You make a difference in this funny world we are living in.

Peace,

- Judi Coté, Community Services Chair

Edmonton Virtual Festival of Quilts Show

The 50/50 Raffle draw was held on February 6th. The winner will be getting a cheque for $1,635.00! Wow – thank you to everyone for participated. Although somewhat experimental, I think it went well and was fairly easy to organize and run. Since this article was written prior to the draw, I don't have the name of the winner. You should be able to find out by going on the Guild website or the EDQG Facebook page. There will be a video of the draw posted in both of those locations.

We will be giving an accounting report at the Guild meeting to let you know the estimated amount the Guild will make from the raffle. We will also have a short survey at the meeting to see if the members want to hold another 50/50 raffle. Please be prepared to provide some feedback to us through this survey. If there is support, we may hold more 50/50 raffles in the future.



With regard to the Virtual Quilt Show, we have added a Youth Category to the previous list. This is a category in which youth who are sponsored by an EDQG member can enter their quilts. More information about the show and all of categories is on the website.
https://edqg.ca/2021/01/04/i-made-it-a-celebration-of-quilts-created-by-edqg-members/

I am looking forward to seeing all of the great quilts you have been making while in isolation. I know I have spent many more hours at my sewing machine in the past year and am grateful to have this wonderful hobby to keep me company. I have thought many times, I wonder what this person and that person are working on now? Soon I will know! I am also grateful for the many wonderful friends I have made through the EDQG.

Our Webmaster Charlene will put the online entry up on the website around February 8th. Please contact us if you have any questions or problems. Myrna Purser at rpurser@ualberta.ca (780-464-9047).

- Myrna Purser, Quilt Show Chair

PROGRAM

Our *Scrappy Playtime* workshop offered by Cathy Tomm (January 24) was filled with 20 eager quilters for EDQG's first ever Zoom workshop! Cathy spoke about organizing scraps, combining colours to make pleasing new fabric and using this fabric to create blocks. Participants learned how to make two blocks and some designed their own. Watch for more of these scrappy projects showing up during Sew Days, as they are addictive!

Wasn't it a treat to see the amazing art quilts created by Dawn Piasta at last month's meeting? Dawn has mastered a variety of techniques and you can learn from her at two workshops offered in February.

Looking Ahead

Our **February meeting** will allow us to share in Susan Purney Mark's residency experience in Iceland. Don't we all have thoughts of travel these days? What a great way to combine travel and quilting. Please see the first page of this newsletter for full details.

Our **March meeting** will feature a presentation from Hobbs Bonded Fibers. Stephanie Hackney will cover all we need to know about batting, from choosing the right kind, to caring for our finished quilts.

Show & Tell (Judy Elliot)

Our February Show & Tell is a Photo Contest. Deadline for Entries has been extended to Sunday, February 14. Get your entries in by sending your photo with a description of 15 words or less to judym.elliot@gmail.com. A poll will be conducted during the meeting for each category. Ribbons made by Kathy Logan de Chavez will be awarded to the Viewer's Choice winners.

Workshops (Virtual)



Saturday, February 13
Milagro - Dawn Piasta
9 a.m. to 4 p.m.
Cost: $35
To register: contact program@edqg.ca

In Mexico little wishes are represented by tiny charms called Milagros. The charms are traditionally used for healing purposes and as votive offerings in Mexico. Let the artisans of Chiapas & Oaxaca regions of Mexico be the base of inspiration to you throughout this workshop. Using Intense Pencil & blocks, applique and thread you will create a keepsake that will make you want to shake your maracas! You will be introduced to the Appliquick method of applique.



Sunday, February 14
Bojagi – Dawn Piasta
9 a.m. to 4 p.m.
Cost $35
To register: contact program@edqg.ca

Have a fun day creating a one-of-a-kind piece of art. You will spend the day learning design concepts related to composition and colour while using your fabric scraps. We will focus on the ancient art of Bojagi. Bojagi is a Korean textile technique which roughly translates as "covering" or "wrapping cloth." Bojagi is traditionally a square piece of cloth skillfully constructed form a variety of leftover scrap fabrics.

Another workshop will be offered in April. Join Kim Caskey as she introduces us to *Temperature Quilts*. This Education Grant recipient workshop will be offered via Zoom in two half-day sessions.



Spend two mornings of fun and creativity as you plan your own unique *Temperature Quilt*. Review many different *Temperature Quilts* for inspiration and motivation. Get organized with a journal for daily notes, determine your temperature gauge, and choose your unique block pattern. Decide on a colour range of fabric for your high and low temperatures of each day and think about background and layout choices. You'll be well on your way to proceed with your own *Temperature Quilt* after this workshop.

Workshop Registration

Full details and registration information for all workshops can be found on the EDQG website under **Program at a Glance/Workshops** (www.edqg.ca). Payment can now be easily made in the "Square Store" on the website.

Further information regarding program plans will be announced as speakers are confirmed. Check the website for updates.

- Hilary Lynas, Program Co-Chair

A Note from Friends

There are times in everyone's life when a note of celebration, appreciation, encouragement or other expressions of caring may be called for. The Communications Committee would like to respond to those.

If you are aware of a situation in a fellow Guild member's life that warrants such acknowledgement, please let us know by email: communications@edqg.ca



Library

Over the last few months, I have been using the Library Report to highlight some of the books in the EDQG Library.

Book Highlights for February

Were you inspired by Cathy Tomm's Scrappy Playtime Teaching Grant Workshop in January? Want some more ideas or projects on using scraps? The Library has five books by the "Queen of Scraps" Bonnie K. Hunter, (or the "Hopeless Scrapaholic" as she calls herself.). Bonnie also has a website: www.Quiltville.com for more ideas.

- ***String Fling: Scrappy, Happy and Loving It!*** Isn't that just a fun title! I love it! This book is a visual delight! So many colourful quilt projects. It also includes the Pineapple Crazy quilt pattern, which was the inspiration for Cathy Tomm's prize winning quilt at our last Quilt Show (Viewer's Choice, and 1st place from the judges)!
- ***String Frenzy: Strips, Strings & Scrappy Things.*** Another colourful book full of great ideas.
- ***Addicted to Scraps: 12 Vibrant Quilt Projects.*** No scrap is too small!

If you would like to borrow a book, let me know, and we can try to make arrangements to get it to you.

- Sandra Plouffe, Library Chair

Focus on Fibre Art Association

The Annual General Meeting of Focus on Fibre Art Association (FFAA) will be held on Sunday, February 21st at 1 p.m. via Zoom. All members of EDQG have the right to attend and vote at the meeting. The FFAA has reviewed its bylaws and there will be a vote to rescind the current bylaws and approve new bylaws. A copy of the proposed bylaws can be found on the EDQG website at: https://edqg.ca/wp/wp-content/uploads/2021/01/FFAA-Proposed-Bylaws-7-2020.pdf.
The FFAA will also hold its election of board members at the meeting.
Here is the link to the meeting:

https://us02web.zoom.us/j/85315338077?pwd=K3VRYkk4b0lCQ2VJRVEyWWNjYnZDQT09

Meeting ID: 853 1533 8077
Passcode: 136682

The FFAA Studio is currently closed due to the health restrictions but when it opens again, the EDQG can use it without charge for two days per month. If your "bee group" would like to use this space, please contact chair@edqg.ca.

Online Square Store Now Available

Members now have the opportunity to pay for membership, workshops, and retreats online via the EDQG Online Square Store.

https://edmonton-and-district-quilters-guild.square.site/

This is an expansion of the Guild's existing Square account that members were able to use at our in person meetings for payments. This online store is similar to any you will have seen on other sites. You select what you wish to purchase, put it in the cart, and continue onto the checkout for payment.

Please be aware, just like the previous Square transactions completed in person, there will be additional admin fees for any Square transaction. As a result, the cost of the event is a bit higher in the store because those fees have been included in the displayed price. For example, a $35.00 workshop is listed on the store as $36.40, which includes the 2.9% of value + 0.30 fee for the transaction.

Members who do not wish to pay the extra fees still have the option of e-transfer or mailing in a cheque.

- Dorothy Johansen, Treasurer
- Charlene Thompson, Webmaster

"ISO" EDQG Bloggers

The more we use the internet as a "library", the more short forms we need to learn. We know that people who text use a variety of short forms as they send out their messages. For those of us who are just learning, these can be quite a mystery. Have you ever seen a short form and wondered what it meant? You can usually find out by using your search function and simply enter the letters.

Some quilters you may know of who also blog include Bonnie K. Hunter, Pat Sloan, the Quilt Show and Leah Day. We know however that there are many more including a number of EDQG members who have a blog and we are "ISO" (in search of)" you. If you are a member who has a "blog" and would be willing to let us know, please send an email to chair@edqg.ca with your name, the name of your blog and its address and we will share it in an upcoming newsletter.

Shining the Spotlight



The December 2020 issue of Quilt Connections highlighted the work of three EDQG members who are members of the Fibre Art Network. This month Sharon Rubuliak has kindly shared more about herself and her journey into the world of quilting.



When did you begin quilting?
1986

What inspired you to begin quilting?
My daughters were 5 years old and I wanted to make bedquilts for them. An article in a quilting magazine spurred me to dive in and see what I could do.

Do you have a favourite type of quilt?
Art quilt

How would you describe your quilting style?
Eclectic. I enjoy the symmetry of traditional patchwork and applique as well as the contemporary variations of traditional designs. In the last few years, I've been drawn more to painting, layering and hand stitching, which are more commonly associated with art quilts.

Do you have a particular quilter who inspires you?
It's really difficult to pick one. Over the years I've been inspired by Judy Villett and Dorothy Caldwell (CA), Katie Pasquini Masopust and Joen Wolfrom (USA), and Linda Kemshall and Sue Stone (UK).

Can you share a bit about your participation in Fibre Art Network?
My membership in FAN has been a rewarding experience. Starting out as an awestruck novice art quilter, I quickly learned that most members had fears they had to overcome in order to produce the works that I so admired. I learned to utilize a wide variety of art techniques in a supportive group. I learned other skills as well by volunteering to write a newsletter, organize a retreat, organize an exhibition and deal with galleries. There are many opportunities to exhibit my work and I have been fortunate to sell some artworks as well.

Anything else you would like to share about quilting…
For me, quilting is a path to finding my voice and exploring a wider world of creativity. Most importantly, it's been an introduction to many valued friends. My life is richer as a result.



Calendar of Events

Guild items are in **BOLD**

2021

February

- **Feb 13** **Milagro (Virtual) Workshop with Dawn Piasta 9 a.m. to 4 p.m.**
- **Feb 14** **Bojagi (Virtual) Workshop with Dawn Piasta 9 a.m. to 4 p.m.**
- **Feb 15** **Stitching Connection Virtual Meeting 9:30 a.m.**
- **Feb 17** **EDQG Monthly Virtual Guild Meeting: 7:00 p.m.**
- **Feb 23** **Coffee Bee Group Virtual Meeting 7:00 p.m.**

March

- **Mar 2** **Stitching Connection Virtual Meeting 7:00 p.m.**
- **Mar 6** **EDQG Virtual Sew Day 9 a.m. to 5 p.m.**
- **Mar 15** **Stitching Connection Virtual Meeting 9:30 a.m.**
- **Mar 17** **EDQG Monthly Virtual Guild Meeting: 7:00 p.m.**
- **Mar 22** **Deadline for Entry in EDQG Virtual Festival of Quilts Show**
- **Mar 23** **Coffee Bee Group Virtual Meeting 7:00 p.m.**
- **Mar 26-28** **EDQG Virtual Retreat**

April

- **Apr 6** **Stitching Connection Virtual Meeting 7:00 p.m.**
- **Apr 17** **EDQG Workshop: Temperature Quilts (Part 1) 9 a.m. to 12 noon**
- **Apr 19** **Stitching Connection Virtual Meeting 9:30 a.m.**
- **Apr 21** **EDQG Monthly Virtual Guild Meeting: 7:00 p.m.**
- **Apr 24** **EDQG Workshop: Temperature Quilts (Part 2) 9 a.m. to 12 noon**
- **Apr 23-25** **EDQG Virtual Quilt Show**
- **Apr 27** **Coffee Bee Group Virtual Meeting 7:00 p.m.**

May

- **May 1-15** **Edmonton Festival of Quilts 2021 Feature Quilter (Lois Miller) Show at FFAA**
- **May 4** **Stitching Connection Virtual Meeting 7:00 p.m.**
- **May 17** **Stitching Connection Virtual Meeting 9:30 a.m.**
- **May 19** **EDQG Monthly Virtual Guild Meeting: 7:00 p.m.**
- **May 25** **Coffee Bee Group Virtual Meeting 7:00 p.m.**



June

- **Jun 1** **Stitching Connection Virtual Meeting 7:00 p.m.**
- **Jun 16** **EDQG Monthly Virtual Guild Meeting: 7:00 p.m.**
- **Jun 21** **Stitching Connection Virtual Meeting 9:30 a.m.**
- **Jun 22** **Coffee Bee Group Virtual Meeting 7:00 p.m.**

Stitching Connection

Stitching Connection will be meeting via Zoom until the end of June, at which point we will re-evaluate the situation to decide where to go from there. We will be meeting on the usual dates, the first Tuesday of the month at 7pm and the third Monday morning at 9:30. Join us if you would like to participate in some show and tell and conversation! Let Ethel Ray know if you would like to add your name to our email mailout list: ethel.wellspring@gmail.com

Coffee Bee Group

The Coffee Bee Group meets on the Tuesdays of the week after the Guild meetings. Normally, we would alternate between two different locations, one on the south side and one on the North side of Edmonton, but with COVID-19, we are meeting virtually on ZOOM.

This is a group that gets together to talk all things quilting. Each year, we select a quilt pattern and make a quilt to donate to the EDQG charity. It is usually an easy to do pattern that doesn't require buying fabric, assuming you have a stash to draw from!

Best of all, this group is open to everyone and is "Drop In" – so no commitment! New Guild members are always welcome!

Please feel free to join us when and if you can. If you have any questions, please contact Myrna Purser at 780-464-9047 or myrnapurser@hotmail.com

Newsletter Submissions: Email your submission to newsletter@edqg.ca. Please use EDQG Newsletter as the subject line. Your submission should include your name and contact information. We encourage submissions from members such as book reviews, articles about the accomplishments of guild members (Shining the Spotlight), upcoming events of interest to quilters, information on free patterns, websites, tips and tricks or new quilting ideas or techniques. We reserve the right to edit articles. If you are including photos with your submission, you must include information about the person or group to be given credit for the photo and confirmation of permission to publish the photos. We reserve the right to publish submissions without photos if the necessary information and permissions are not provided.

Website Submissions: email your submissions to the webmaster at webmaster@edqg.ca. The same rules apply to pictures submitted for posting on the website as apply to pictures submitted to be printed in the Newsletter

Newsletter Ads: email requests to Communications Chair: communications@edqg.ca

Check the website regularly for additional news: http://www.edqg.ca/



Deadline for submissions to the March 2021 newsletter:
Friday, February 26, 2021